

Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. The principle of art concerned with difference or contrast.
2. The principle of art that makes one part of a work dominant over the other parts.
3. The first part of a work to attract the attention of the viewer.
4. The principle of art that creates unity by stressing the similarities of separate but related parts.
5. The quality of wholeness or oneness that is achieved through the effective use of the elements and principles of art.

Reviewing Art Facts

Answer the following questions using complete sentences.

6. Why do artists use variety in artworks?
7. Name the two major types of visual emphasis.
8. What is the most important part of an artwork called?
9. Name and describe the five ways in which artists create a focal point.
10. Name and describe three techniques that artists use to create unity in a work of art.
11. What can happen if variety, emphasis, or harmony is carried to an extreme in an artwork?

Thinking Critically About Art

12. **Compare and contrast.** Notice the variety used in Figure 11.2, page 288. Compare this with the variety used in Figure 11.3, page 289. Explain how each artist used variety and point out the similarities and differences between the two works.
13. **Analyze.** Look through the other chapters of this book to find three examples of works in which the artist has emphasized one element, making all the others subordinate to it. List the works and explain which element has been emphasized.
14. **Historical/Cultural Heritage.** Read the Meet the Artist feature on Allan Houser on page 299. Analyze Houser's sculpture in Figure 11.18 to identify the general theme. Then compare and contrast Figure 11.18 with another contemporary artwork in Figure 4.20 on page 81. Do they share a similar theme? Explain.



Now that you have mastered the principles of variety, emphasis, harmony, and unity,

challenge yourself with an interactive composition game. Simply follow the **Web Museum Tour** link at art.glencoe.com to visit the Montreal Museum of Fine Arts in Canada.

Linking to the Performing Arts

Read how the "Vocalworks Radio Hour" presents variety and harmony in the re-creation of a live radio broadcast from the 1930s era. Showcasing swing music, comedy, and drama programs, Vocalworks swings us back to the past in the Performing Arts Handbook on page 423.

